

Alma de Cristo - Anima Christi

Missa Pane di Vita Nuova

L.: Missal Romano

M.: Marco Frisina

Adapt.: Clayton Dias

Voz

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes. The score is divided into systems, with measure numbers 4, 7, 10, 12, and 14 indicated at the start of each system. The lyrics are in Portuguese and describe the soul of Christ and the Eucharist.

Al - ma de Cris - to, san - ti - fi - cai - me, Cor - po de Cris - to,
sal - vai - me. San - gue de Cris - to, i ne - bri - ai - me.
Á - gua do la - do de Cris - to, la - vai - me.
1. Pai - xão de Cris - to, se con - for - tai - me.
2. Não per - mi - tais que me se - pa - re de vós. Do!Es -
3. E, man - dai - me pa - ra vós,
Ó pí - ri - to bom Je - sus, ou - vi - me.
pa - ra que ma - lig - no, de - fen - dei - me.
com vos - sos - San - tos vos lou - ve
Den - tro de vos - sas cha - gas, es - con - dei - me, es - con - dei - me.
Na ho - ra da mor - te, cha - mai - me, cha - mai - me.
por to - dos os sé - cu - los dos sé - cu - los. A - mém. A - mém.